

KS 4

**(I)GCSE
Booklet**

2010/2012

This booklet is designed to give you all the information you could possibly need regarding KS 4 and (I)GCSE subjects.

It is divided into two main parts: Part 1 contains a brief description of the subject matter of all the subjects currently taught at KS 4. Part 2 contains a brief overview of the examination and coursework requirements for all subjects.

Please read the whole booklet carefully so you can make an informed decision with respect to your (I)GCSE options choice.

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INTRODUCTION

Our curriculum achieves breadth and depth, coupled with the academic rigour of the English examination system.

There are three compulsory subjects in the programme -

- English (2 subjects: language and literature)
- Mathematics, and
- Science (which includes Biology, Chemistry & Physics).

In addition pupils choose four others from the following extensive list:

- Art
- Design Technology
- Drama
- Geography
- History
- Information and Communication Technology
- Music
- Languages:
 - French
 - Latin
 - Italian A1
 - Italian AS
 - French AS
 - Italian (beginners)
 - Spanish (beginners)

We try to ensure that all pupils follow a balanced programme and **we do require that each pupil continues to study at least one language other than English and at least one of the Humanities (Geography or History).**

The pupils' programme is completed by lessons in Citizenship and Physical Education.

Citizenship lessons enable pupils to become informed, active and responsible members of local, national and global communities.

Many of these courses include an element of assessment by coursework. In all subjects an examination is taken at the end of the course, normally in May and June of Year 11. Most pupils will therefore obtain certificates in 10 subjects, including Italian normally taken in Year 9.

ENGLISH Language (IGCSE)

The English course includes:

- **Speaking and listening**, where pupils develop their oral and aural skills, learning to express themselves effectively, and to respond to implicit as well as explicit meaning in communication with others.
- **Reading**, which calls for the study of a variety of literary and non-literary texts.
- **Writing**, where pupils study the art of writing in a variety of forms and styles for different audiences and purposes. These include imaginative personal writing, factual and argumentative writing.

Pupils will compile a folder of coursework of which three pieces will be selected for assessment purposes, in addition to preparing for the examination.

Final assessment is a combination of written examination (50%) and coursework (50%).

ENGLISH LITERATURE (IGCSE)

The English literature course contributes significantly to a pupil's competence in the language. The course also encourages enjoyment of literature for its own sake.

Pupils read and appreciate all types of literary texts, recognising themes and attitudes and studying writers' techniques. They develop awareness of social, cultural and personal significance in literature and learn to express these responses appropriately in speech and writing.

There are three set texts, which vary from year to year, representing the three main genres of prose, drama and poetry. Work on the first two of these is assessed by examination. A folder of coursework is also prepared, based on the study of poetry; this is internally assessed and externally moderated. The weighting of these assessments is: examination 70%, coursework 30%.

ENGLISH as a Second Language (IGCSE)

This is an alternative to the English and English Literature courses for pupils who have English as an additional language.

The course is practical in nature and enables pupils to form a sound base for further study in English. The work is always related to the needs of the pupils and includes the study of English grammar and the use of English for different purposes and audiences, these aspects being developed through a variety of themes.

Pupils also have the opportunity to continue studying literature.

For the final exam the following aspects of language are addressed:

- **Reading and writing.** These are assessed in one examination paper. Here, accuracy and the ability to use grammatical rules are tested, as well as comprehension and writing skills.
- **Oral.** Pupils' oral work is regularly assessed in class. In addition, an interview will be conducted by the teacher towards the end of the course. This tests the pupil's ability to communicate fluently.
- **Aural.** The examination tests the pupil's ability to listen to and understand spoken instructions, information and many other forms of the spoken language.

MATHEMATICS (IGCSE)

The Edexcel IGCSE is a two-year course designed to meet the needs of students of all abilities as they explore the key areas of arithmetic, algebra, geometry and handling data. Students will learn to use numerical skills both in a purely mathematical way and in real life situations; to use algebra to set up and solve problems; to construct and use graphs of functions; to use properties of angles and

shapes. They will develop a range of statistical techniques, solve probability questions and learn to use scientific and graphic calculators effectively when solving more demanding problems.

All sets follow the Edexcel Higher Tier course, although with different emphasis placed on topics. Sets 3a and 3b will spend more time consolidating all Foundation Tier areas and then cover many of the Higher Tier topics. Sets 1 and 2 will focus on additional topics such as advanced algebra and introductory calculus, which provide a good basis for further study at IB Higher Level in years 12 and 13. It is expected that most, if not all of the pupils will sit the Higher Tier exam A decision on whether to enter each pupil for the Foundation or the Higher Tier is made in Y11, following the January mocks.

For all pupils the final assessment consists of two 2-hour written examination papers (worth 50% each) where scientific and graphic calculators are allowed; there is no coursework component.

The course combines regular reinforcement of non-calculator skills with frequent use of calculators. Pupils are therefore expected to bring their own calculator to every lesson, together with the rest of their equipment. Whilst

scientific calculators with trigonometric, power and statistical functions are adequate, students are strongly encouraged to buy graphic calculators, which significantly enhance understanding and will be required for the IB. The recommended model, which is used by teachers in lessons, is currently the Texas Instruments TI84+.

In order to further enhance the mathematical skills and knowledge of those pupils who may then opt for HL Maths for their IB Diploma, in Year 10 and 11 set 1 pupils will also cover additional material from Edexcel AS and A Level modules. These additional topics include exponentials and logarithms, binomial theorem, sequences and series, advanced trigonometry, integration. A decision on whether to enter each pupil for any particular module or combination of modules is made in Y11, following the January mocks.

SCIENCE (IGCSE)

Science creates a sound foundation for those who go on to study one or more science subjects for the International Baccalaureate.

Traditionally, all students are entered for a Double Award that is worth two IGCSEs, although a few students are invited to attempt three separate awards.

It is a practical-based course, encouraging the development of experimental skills, as well as

imparting knowledge of scientific concepts and scientific applications in everyday life.

Science is taught in the separate disciplines of Biology, Chemistry, and Physics. This enables the school to have specialist teachers teaching in laboratories that are designed for their own particular discipline.

There will be externally assessed examinations in each discipline covering theory and practical coursework.

PHYSICAL EDUCATION

All pupils at St George's follow a core PE programme based on the following aims:

- To promote a healthy lifestyle and highlight the benefits of exercise
- To develop the skills and tactical understanding needed to perform effectively in chosen sporting activities
- To develop leadership, communication and organisational skills
- To work effectively with others and build team-spirit
- To problem-solve
- To understand and experience the different roles in sport – referee, coach etc
- And most importantly – to have fun!

We also encourage our students to join one (or more) of the extra-curricular sports clubs available throughout the year. This enables them to play more competitively, often against

other schools, both here in Rome and against other International schools around Italy.

CITIZENSHIP

All pupils also follow a course in Citizenship.

“Civic education is about the civic virtues and decent behaviour that adults wish to see in young people. But it is also more than this. Since Aristotle it has been accepted as an inherently political concept that raises questions about the sort of society we live in, how it has come to take its present form, the strengths and

weaknesses of current political structures and how improvements are to be made... Active citizens are political as they are moral; moral sensibility derives in part from political understanding; political apathy spawns moral apathy.” (Hargreaves, *The Mosaic of Learning*)
Course themes are: The Local and the Global, Representation and Reality, The Public and the Private and Power.

Options

ART & DESIGN (GCSE)

We offer pupils the chance to develop their practical and critical skills to an extremely high level, through a wide-ranging “general” Art and Design GCSE syllabus. This course is *absolutely* essential for any student who is interested in any Art or Design based career such as fashion, architecture, vehicle design and so on, as universities and colleges expect to see a strong portfolio of practical work from applicants. However, many students choose this subject simply because they enjoy Art and want to undertake a fun and exciting GCSE course!

Coursework accounts for 60% of the overall grade. The coursework portfolio is divided into two separate, themed, projects each with one or more major outcomes (sculpture, painting, fashion garment etc.) and is supported by a large-scale ‘work journal’. The work journals record pupils’ experimentation and research in a range of advanced media and techniques.

These can include batik/textiles, photography, computer modeling, huge sculptural projects, ceramics, printmaking, drawing and painting. Pupils spend a whole term on each preparatory work journal before going on to develop their final outcomes over the following term.

The use of other artist’s work for reference and inspiration forms an essential part of the syllabus. Gallery and practical visits throughout the course enrich each pupil’s artistic evolution.

Final assessment is by a practical examination (40% of final grade) for which the students are given 8 weeks to prepare, plus an exhibition of the coursework units along with work journals and other supporting studies.

Our excellent studio and workshop facilities allow students to produce work of uncommon scale and complexity. To fully appreciate the diversity and quality of work produced by pupils on this course, one should visit the displays in the main corridor and in the department itself.

DESIGN & TECHNOLOGY (Product Design; GCSE)

Take the time to look around you, unless it occurs naturally in the environment, everything you see has been thought about, designed, planned and manufactured. Everything we use, wear, live in, walk on, eat from, plan to buy, get information from etc. is constantly being improved to create a better, more convenient,

easily accessible and in recent years, a more sustainable, ethical future.

Today's young people are the designers and consumers of the future. The emphasis of this course is commercial product design, giving pupils the opportunity to design, shape and manufacture a variety of products whilst taking into account how they would plan for industrial manufacture.

It is a great course for pupils who would like to work in any design area and also those that have business aspirations.

In the first year of the course, pupils develop proficiency in design, rendering, presentation, layout, lettering, computer aided design and manufacture, evaluation and prototype construction skills. They begin to investigate the techniques, systems and processes which take a new product from initial sketches through full scale commercial manufacture and marketing. Pupils should also be aware that there is a substantial amount of written work involved in this course.

The second year sees pupils working on their coursework project. This carries 60% of the final GCSE grade, taking 45 hours to complete the design portfolio and finished product and expectations are high.

This coursework involves choosing one of a selection of design problems set by the examination board then solving it through

investigation analysis and design work. Projects are then realised through modelling using a variety of materials, techniques and processes to create mock-ups and prototypes.

Coursework is completed before Easter of the second year and the remaining time is given to revision and exam preparation. Pupils sit a 2 hour design and manufacturing theory examination which carries 40% of the final grade.

Please look at the intranet Technology gallery or visit the ever improving Technology workshop, F3, to see examples of the great work pupils create.

DRAMA (GCSE)

Drama studied at a higher level provides inspiration for students who truly love the subject, or who feel they could develop confidence and teamwork skills in a relaxed and focused environment. Drama provides opportunities to devise, improvise, perform and partake in a range of exciting topics and theatre experiences.

We have chosen an exam board which highlights a practical approach to exploring the world around us through drama. Drama

students start the course by creating a devised Theatre in Education project, performing to our junior school. This is followed by an in-depth study of a challenging script. Students also enjoy several trips to the theatre locally, and a trip to London to watch some amazing plays and musicals. There are also fantastic options for costume, lighting and stage design within the course.

The assessment of the course is 40% performance based, and 60% workshop based. Within the two workshop assessments, students will produce written coursework exploring their response, development and evaluation of themes and ideas presented in the practical workshops – this prepares them well for IB Theatre which is assessed academically and explored practically.

Drama students should be inquisitive, open-minded, dedicated, creative and willing to work on a wide range of materials with a wide range of people. Sense of humour and excellent attendance are also required for success in this GCSE.

GEOGRAPHY (IGCSE)

This interesting and varied course is fully up-to-date with current geographical thinking. It will give you a greater depth of understanding

of geography, help to prepare you for IB Geography, and allow you to develop key transferable skills.

Trips

There is no coursework for Edexcel IGCSE but you will be expected to take part in **at least two** fieldwork days, which will involve a residential fieldtrip in the Abruzzo mountains in Year 10, as fieldwork is assessed in the final examination.

We also plan to offer extra, optional, fieldwork which would take place on weekends. This is a great opportunity to add to your course by participating in days out at the beach, among other places!

Assessment

There is one 2hr 45min exam at the end of Year 11.

Topics

You will study five topics in total. You must answer one question on each topic in the final exam.

Section A: River environments, and Coastal environments

Section B: Economic activity and energy, and Ecosystems and rural environments

Section C: Globalisation and migration (excellent preparation for the IB!).

HISTORY (IGCSE)

The IGCSE History course is specifically designed for students in International schools and continues to build on the skills already acquired during Key Stage 3. Our aim during the course is to further develop the skills of analysis, document interpretation and deployment of knowledge to enable students to arrive at their own judgments about issues from the past.

During the course the students will study the following topics:

- Depth Study Russia in Revolution
- The Russian Revolution 1917 - 1924
- Russia: Dictatorship and conflict 1924 - 1953
- The development of dictatorship: Germany 1918-45
- Conflict, crisis and change: China 1934-1989

Resources

Our core textbook is “Modern World History” by Ben Walsh. This is supplemented by ‘Germany 1918-1945’ by Richard Radway.

Assessment

The two and half hour examination is an untiered paper and involves assessment of the following skills:

- The recollection, selection and deployment of knowledge.

- The understanding and evaluation of historical sources in context.
- The comprehension, analysis and evaluation of how and why events, people, situations and change have been interpreted and represented.

Information & Communication Technology (IGCSE)

IGCSE ICT is an ideal preparation for a modern technological world in which Information and Communication Technology (ICT) touches every part of our daily lives. The course aims to encourage the exploration and study of ICT in a variety of contexts: home, community, business, industry, recreation and education. In any given situation students will be given the opportunity to acquire competence, ability, and critical skills through the implementation, use and evaluation of a range of ICT systems. Students can develop their interests in, enjoyment of, and critical reflections on ICT as an integral part of modern society.

Key Subject Aims

- acquire and apply ICT skills, knowledge and understanding in a range of contexts
- develop ICT-based solutions to address challenges and solve problems

- develop an understanding of ICT systems
- develop an understanding and awareness of current and emerging technologies
- develop an awareness of the legal, social, ethical and environmental consequences of the use of ICT systems for individuals, organisations and society
- recognise potential risks when using ICT and develop safe, secure and responsible practice

Key Features and Benefits

- Modern, relevant content which prepares students for further qualifications and the world of work
- 100% examination - single assessment route allowing all students to demonstrate their knowledge, understanding and application of ICT
- Examination both written and practical (** please note - there is no coursework element **)
- Comprehensive and detailed description of subject content
- Appropriate for students of various ages and from diverse backgrounds in terms of general education and lifelong learning
- Content Overview
- ICT Systems

- Impact of ICT
- Using ICT Systems
- Finding and Selecting Information
- Developing, Presenting and Communicating Information

Other relevant information

Access to a **computer** at home is very useful for enabling students to continue with class work and other practical tasks, as set. Similarly, access to the **Internet** at home is an essential. Students should ideally have access to a PC with **Microsoft Office 2003** or later (including Word, Excel, PowerPoint, Access, Publisher and Front Page.) A “flash” **pen drive** for taking work home on is essential. Pupils also have access to ICT facilities in school at lunchtime and after school, by arrangement with their ICT teacher. All pupils are required to read, sign and comply with the school’s **Acceptable Use Policy (AUP)** regarding the school’s computer facilities, and comply with departmental rules regarding behaviour and homework.

MODERN LANGUAGES

Various courses are on offer depending on the pupils’ interest and requirements for further study.

French, Spanish (IGCSE) and Italian (GCSE)

We offer three foreign language courses:

French is for pupils who already have at least 2 years previous study of the language whereas Spanish and Italian can be taken as a beginner's course. It is possible to combine French with another language.

Please note that it can sometimes be arranged for fluent speakers of other languages to take a GCSE in their own language at St George's although the school will not provide tuition for it.

The IGCSE/GCSE courses aim to develop the pupils' ability to use the language for purposes of practical communication, acquire the skills required for further study and develop an understanding of the culture and civilisation of other countries. The courses concentrate on authentic situations to practise the four different skills (reading, writing, listening and speaking) and cover topics such as home and family, holidays, school and future plans, visitor information, etc. At the end of year 11, all four skills are assessed.

French and Spanish (IGCSE) consist of 3 externally assessed papers:

Paper 1: Listening

Paper 2: Reading and Writing

Paper 3: Speaking, which is awarded a separate grade.

GCSE Italian consists of 4 separate papers (Listening, Reading, Writing and Speaking) and include some centre-devised options as well as some coursework element.

In KS4, pupils who study French and/or Spanish are encouraged to take part in trips organised by the languages department to France or Spain, during May week or at other times in the course. These trips are an ideal opportunity for the students to practise their language skills and sample the culture of the country whose language they are studying.

AS (Edexcel) French / Italian

This course is designed for pupils who have obtained a GCSE in French / Italian in Year 9 and who wish to improve their knowledge of the language and culture. It also offers a good foundation for non-native students who wish to study the language at IB level.

The topic areas covered in this course include youth culture and concerns; lifestyle: health and fitness; the world around us: cultural issues, travel, tourism and environmental issues; education and employment.

The course aims to deepen the pupils' awareness of vocabulary, idiomatic structures

and grammar in order to acquire a more advanced level of proficiency.

The AS Language exam consists of 2 units.

Unit 1: Spoken expression and response.

Unit 2: Understanding and written response.

A1 Italian

This course is for pupils whose first language is Italian. It is designed for students who plan to study Italian as a first language (known as A1) for the International Baccalaureate, and for those who will not continue with Italian A1 in the IB but would like the opportunity to expand their knowledge of Italian literature throughout the centuries and be exposed to different literary genres.

The aim of the course is to develop a personal involvement and a more mature approach towards reading literary texts, familiarise the pupils with the techniques of literary criticism and to develop their ability to use language in a variety of contexts, but principally as a vehicle for expressing ideas and responding critically (both in written and oral form) to literary texts.

Over the two years, pupils will study a minimum of 5 works including novels, poetry, films and drama. At the end of year 10 and year 11 the pupils will be assessed internally according to criteria published by the International Baccalaureate Organisation.

Latin (IGCSE, non-beginners)

The purpose of a course in Latin is to provide an understanding of some of the elements of Roman civilisation, literature and language, which have had an influence on our own, to fire imagination and to deepen and develop experience by considering a range of aesthetic, ethical, linguistic, political, religious and social issues.

A Latin course should provide a satisfying experience in itself and a sound basis for further study. Its aims will be to encourage students to:

1. develop, at an appropriate level, a competence in the language studied;
2. read, understand, appreciate and make a personal response to some of the literature in the original language;
3. acquire some understanding of the civilisation within which the literature studied was produced;
4. develop a sensitive and analytical approach to language by seeing English in relation to a language of very different structure and by observing the influence of Latin on English;
5. observe, abstract and analyse information, paying due regard to evidence, and develop a sympathetic awareness of the motives and attitudes

of people of a different time and culture, while bearing in mind Rome's legacy to the modern world.

MUSIC (IGCSE)

Our music course is suitable for any pupil who enjoys listening to music and playing or singing at any level of technical ability and in any genre. Previous experience is not essential, but pupils must be prepared to work at musical literacy.

We aim to teach pupils how to listen analytically, to master the basic techniques of composition and to perform music.

The course has three main elements:

- **Listening** - the pupil learns to recognise music from any part of the world and of many different kinds, from folk, ritual, and "pop" to "serious" music of various styles and periods.

They also learn to follow a score and study a variety of music in some detail.

- **Composing** - in which the pupil prepares a portfolio of work, using a wide range of styles, from traditional melody and four part harmony through chord "backing" to composition with computer. Pupils work is printed and recorded using the latest "Sibelius" composition programme.

- **Performing** - in which two pieces are sung or played, one as a solo piece, the other as part of a small group of performers.

The composition counts as coursework and contributes 30% of the final exam mark. The performance, prepared in advance, counts for a further 30%, and the remaining 40% is by a two hour Listening paper.

EXTRA-CURRICULAR ACTIVITIES

We supplement courses studied within the academic curriculum with a wide range of activities that are available at lunchtimes and after school. In the Senior School, these currently include

<ul style="list-style-type: none">• ART CLUB• BASKETBALL• CHOIR (Senior & Junior)• COMPUTING• CRICKET• CROSS-COUNTRY• DEBATING• DESIGN & TECHNOLOGY• DRAMA• HOCKEY• INSTRUMENTAL LESSONS*	<ul style="list-style-type: none">• ORCHESTRAS & BAND• RUGBY• SOCCER• TABLE TENNIS• TENNIS LESSONS *• TENNIS• VOLLEYBALL• WEB PAGE DESIGN CLUB
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*For these activities an additional charge is made.

EXTRA-CURRICULAR MUSIC

The school has an extensive and active music programme. Pupils may participate in the Senior Choir, the Senior Orchestra and in smaller groups. They may use the Department facilities including computer with keyboard, drum set and electric guitar. More able pupils are invited to participate in the Chamber Orchestra, Chamber Singers and more specialised instrumental chamber music groups.

PASTORAL CARE

The Deputy Head, a senior member of staff, is responsible for the overall running of the programme for years 10 and 11.

Each pupil is in a tutor group which meets with its tutor every day. The tutor is the focus for monitoring the pupil's progress, both academic and social, and is therefore an important link between school and home. We attempt to

create a dialogue between tutors and teachers on the one hand, and parents on the other, through the use of the child's school diary.

We believe that school should not just be an examination-orientated establishment and it is our aim to provide a balanced curriculum in which the variety of human talent may be developed.

We also feel that we have a duty to prepare pupils for adult life in society and therefore provide, as appropriate, talks, videos etc. on the various social and health aspects of growing up which sometimes cause problems for young people.

The tutorial sessions are complemented by school, Year, and House assemblies, which help bring together the whole school. Within this thriving community each child is encouraged to make his or her own contribution.

Notes

Key Stage 4

Examination and Coursework Guide

2010/2012

Coursework

Within the subject descriptions that follow, you will see that in many subjects at (I)GCSE there is a coursework element. This can be as much as 60% of the total assessment. In other words, students can gain good grades with very good coursework even if they have difficulty with the final examination. This consideration may have a bearing on the choice of option. Staff will give students very clear plans and advice concerning coursework. All students will know what is expected of them in order to meet the different criteria and to gain good marks.

Students following one of the (I)GCSE courses have project and coursework deadlines throughout the two years of the course and these are agreed with the teacher. We try to stagger the deadlines for the submission of coursework throughout the year but it is important that students organize their time efficiently.

Final deadlines must be met. A letter from the relevant department will inform parents of any problems that arise in the production of coursework.

EXAMINATION BOARD RULES

Notice to Candidates about Coursework from the Examining Boards

This notice has been written to help you. Read it carefully and do what you are asked. If there is anything you do not understand, ask your teacher.

A REGULATIONS

1. The work which you submit for assessment must be your own.

However, you may:

- i) quote from books or any other sources: if you do, you must state which ones you have used;
- ii) receive guidance from someone other than your teacher: if so you must tell your teacher, who will record the nature of the assistance given to you.

2. If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

3. When you hand in your coursework for assessment, you may be required to sign that you have understood and followed the coursework requirement for the subject.

B ADVICE

1. Keep to the deadlines your teachers set.

2. Take care of your coursework and keep it safe.

3. Ask your teacher if you need any guidance.

4. If you have been away and have any problems with completing your coursework, talk to your teacher.

ALWAYS REMEMBER - YOUR COURSEWORK MUST BE YOUR OWN

Assessment Requirements

Art and Design 1027 (Edexcel)

Paper 1: Student Portfolio 60 %

Paper 2: Externally Set Assignment 40 %

Design and Technology – Product Design 4555 (AQA)

Paper 1: Coursework Design and Make Task 60 %

Paper 2: Terminal Written Examination, 120 minutes 40 %

Drama – 1699 (Edexcel)

Unit 1: Drama Exploration, 6 hours 30 %

Unit 2: Exploring Play Texts, Response to Live Theatre, 6 hours 30 %

Unit 3: Drama Performance 40 %

English as a Second Language 0510 (Cambridge Int.)

Paper 1 Reading and Writing, 120 minutes 70 %

Paper 2 Listening, 45 Minutes 30 %

Paper 3 Oral Examination will be certified additionally by grades 1 (high) - 5 (low).

English First Language 0500 (Cambridge International)

Paper 1 Terminal Examination, 120 minutes 50 %

Paper 2 Coursework Portfolio 50 %

English Literature 4360 (Edexcel, IGCSE)

Paper 1 Terminal Examination, 90 minutes 70 %

Paper 2 Coursework: Poetry 30 %

Geography 4GEO (Edexcel, IGCSE)

Paper 1 Terminal Examination, 2h 45 min. 100 %

History 4380 (Edexcel, IGCSE)

Paper 1 Terminal Examination, 150 min. 75 %

Paper 2 Terminal Examinations, 60 minutes. 25 %

Information and Communication Technology 4IT0 (Edexcel, IGCSE)

Paper 1: Written paper, 90 mins. 50 %

Paper 2: Practical paper, 180 mins. 50 %

Latin 0480 (Cambridge)

Paper 1: Terminal Examination, 90 minutes 50 %

Paper 2: Terminal Examination, 90 minutes 50 %

Mathematics 4400 (Edexcel, IGCSE)

Paper 3: Terminal Examination, 120 minutes 50 %

Paper 4: Terminal Examination, 120 minutes 50 %

Modern Foreign Languages – French, Spanish (Edexcel, IGCSE)

Paper 1: Terminal Examination – Listening 33,3 %

Paper 2: Terminal Examination – Reading and Writing 66,6 %

Paper 3: Terminal Examination – Speaking (separate grade) will be certified additionally by grades

Modern Foreign Languages – Italian (Edexcel)

Paper 1: Terminal Examination – Listening 20 %

Paper 2: Terminal Examination – Speaking, 8 – 12 minutes 20 %

Paper 3: Terminal Examination – Reading, 20 %

Paper 4: Writing.
2 single assessment sessions of max 60 minutes 30 %

Music 0410 (Cambridge International)

Component 1 Terminal Examination, Unprepared Listening, max. 60 minutes 24 %

Component 2 Prepared Listening, max. 40 minutes 16 %

Component 3 Coursework: Performing 30 %

Component 4 Coursework: Composing 30 %

Science Double Award 4437 (Edexcel, IGCSE)

Paper 1 (4H/1F) Terminal Examination, Biology, 90/75 minutes

Paper 2 (5H/2F) Terminal Examination, Chemistry, 90/75 minutes 80%

Paper 3 (6H/3F) Terminal Examination, Physics, 90/75 minutes

Candidates are entered for two of the three written alternative to practical coursework papers.

Paper 7 and/or Alternative to practical coursework paper, Biology, 75 minutes

Paper 8 and/or Alternative to practical coursework paper, Chemistry, 75 minutes 20%

Paper 9 and/or Alternative to practical coursework paper, Physics, 75 minutes
