

**KS 4**

**(I)GCSE  
Booklet**

**2005/2006**

This booklet is designed to give you all the information you could possibly need regarding KS 4 and (I)GCSE subjects.

It is divided into two main parts: Part 1 holds a brief description of the subject matter of all the subjects currently taught at KS 4. Part 2 contains the examination and coursework requirements for all subjects.

Please read the whole booklet carefully so you can make an informed decision with respect to your (I)GCSE options choice.

Jochen Katzer

Head of Keystage 4

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# INTRODUCTION

Our curriculum achieves breadth and depth, coupled with the academic rigour of the English examination system.

There are three compulsory subjects in the programme -

- English (2 subjects: language and literature)
- Mathematics, and
- Science (which includes biology, chemistry & physics, and is equivalent to two other subjects).

In addition pupils choose four others from the following extensive list:

- Art
- Design Technology
- Drama
- Geography
- History or Classical Civilisation
- Information and Communication Technology
- Music
- Latin
- Languages:
  - French
  - German
  - Italian A1
  - Italian AS
  - Italian (beginners)
  - Spanish (beginners)

We try to ensure that all pupils follow a balanced programme and **we do require that each pupil continues to study at least one language other than English and at least one of the Humanities (Geography or History/Classical Civilisations).**

The pupils's programme is completed by lessons in Citizenship and Physical Education.

Citizenship lessons enable pupils to become informed, active and responsible members of local, national and global communities.

During Physical Education lessons the students can opt for a 'short' GCSE course which is outlined on page 15.

Most of these courses include an element of assessment by coursework. In all subjects an examination is taken at the end of the course, normally in May or June of Year 11. Most pupils will therefore obtain certificates in 10 subjects, including Italian normally taken in Year 9.

## ENGLISH Language (IGCSE)

The English course includes:

- **Speaking and listening**, where pupils develop their oral and aural skills, learning to express themselves effectively, and to respond to implicit as well as explicit meaning in communication with others.
- **Reading**, which calls for the study of a variety of literary and non-literary texts.
- **Writing**, where pupils study the art of writing in a variety of forms and styles for different audiences and purposes. These include imaginative personal writing, factual and argumentative writing, and the critical response to literature.

Pupils will compile a folder of coursework of about 1,500 words for assessment purposes in addition to preparing for the examination. Final assessment is by a combination of written examination (70%) and coursework (30%).

## ENGLISH LITERATURE (IGCSE)

The English literature course contributes significantly to a pupil's competence in the language. The course also encourages enjoyment of literature for its own sake.

Pupils read and appreciate all types of literary texts, recognising themes and attitudes and studying writers' techniques. They develop

awareness of social, cultural and personal significance in literature and learn to express these responses appropriately in speech and writing.

There are three set texts, which vary from year to year, representing the three main genres of prose, drama and poetry. Work on the first two of these is assessed by examination. A folder of coursework is also prepared, based on the study of poetry; this is internally assessed and externally moderated. The weighting of these assessments is: examination 70%, coursework 30%.

## ENGLISH as a Second Language (IGCSE)

This is an alternative to the English and English Literature courses for pupils who have English as an additional language.

The course is practical in nature and enables pupils to form a sound base for further study in English. The work is always related to the needs of the pupils and includes the study of English grammar and the use of English for different purposes and audiences, these aspects being developed through a variety of themes. Pupils also have the opportunity to continue studying literature.

For the final exam the following aspects of language are addressed:

- **Reading and writing.** These are assessed in one examination paper. Here, accuracy and the ability to use grammatical rules are tested, as well as comprehension and writing skills.
- **Oral.** Pupils' oral work is regularly assessed in class. In addition, an interview will be conducted by the teacher towards the end of the course. This tests the pupil's ability to communicate fluently.
- **Aural.** The examination tests the pupil's ability to listen to and understand spoken instructions, information and many other forms of the spoken language.

## MATHEMATICS (I/GCSE)

Both GCSE and IGCSE are two-year courses designed to meet the needs of students of all abilities as they explore the key areas of arithmetic, algebra, geometry and handling data. Students will learn to use numerical skills both in a purely mathematical way and in real life situations; to use algebra to set up and solve problems; to construct and use graphs; to use properties of angles; to work within the metric system; to understand ideas of shape and space; to use ruler, compasses and protractor appropriately; to use a range of statistical techniques and to use basic ideas of probability.

Presently set 1 follows the IGCSE Higher Tier course, which includes additional topics such as set theory and introductory calculus and provides an excellent basis for those wishing to study the subject at Higher Level for the International Baccalaureate (IB) in years 12 and 13. Final assessment consists of two written examination papers where calculators are allowed.

Sets 2-4 follow the GCSE course at either Higher or Intermediate level. Final assessment is by a combination of written examination, with an 80% weighting (two papers, one of which is to be completed without a calculator) and internally marked coursework, with a 20% weighting (an investigation and a statistical project).

Calculators will be used extensively throughout the two years and students are expected to have their own and bring it to every lesson, together with the rest of their equipment. Whilst electronic calculators with trigonometric, power and statistical functions are adequate, **students are strongly encouraged to buy graphical calculators**, which significantly enhance understanding and will be required for the IB. The recommended model, which is used by teachers in lessons, is currently the Texas Instruments TI84+.

## **SCIENCE - Double Award (GCSE)**

The course leads to a double certificate in Science, that is, it is worth **two** GCSEs. It is followed by all pupils in Years 10 & 11 and is intended to cater for a wide range of abilities. As well as providing a good basic education in science, the course creates a sound foundation for those who go on to study one or more science subjects for the International Baccalaureate.

It is a practical-based course, encouraging the development of experimental skills, as well as imparting knowledge of scientific concepts and scientific applications in everyday life.

Although integrated in the final GCSE grade, the course itself is taught in the separate disciplines of Biology, Chemistry, and Physics. This enables the school to have specialist teachers teaching in laboratories that are designed for their own particular discipline. 20% of the final grade is made up from an assessment of the practical skills of the pupil displayed in work carried out during the course. The remaining 80% of the marks come from the final examination, divided equally between Biology, Chemistry and Physics.

## **PHYSICAL EDUCATION**

All pupils follow a:  
Core PE Programme

This two year programme aims to provide opportunities for the pupils to develop confidence through a wide variety of physical activities and to extend the skills and principles learned in earlier years. The emphasis throughout the two years will be on promoting healthy life styles for the future.

There is also an optional ‘short’ GCSE course described on Page 15.

## **CITIZENSHIP**

All pupils also follow a course in Citizenship.

“Civic education is about the civic virtues and decent behaviour that adults wish to see in young people. But it is also more than this. Since Aristotle it has been accepted as an inherently political concept that raises questions about the sort of society we live in, how it has come to take its present form, the strengths and weaknesses of current political structures and how improvements are to be made... Active citizens are political as they are moral; moral sensibility derives in part from political understanding; political apathy spawns moral apathy.” (Hargreaves, *The Mosaic of Learning*)  
Course themes are: The Local and the Global,

Representation and Reality, The Public and the Private.

## Options

### **ART & DESIGN (GCSE)**

We offer pupils the chance to develop their practical and critical skills to an extremely high level, through a wide ranging “general” Art and Design GCSE syllabus. Pupils are encouraged and expected to adopt a rigorous and ambitious approach in all aspects of their Art and Design work.

Coursework consists of two major units and accounts for 60% of the overall grade. Each unit has one or more final outcomes (sculpture, painting etc.) and is supported by a large-scale work journal. The work journals record pupils’ experimentation and research in a range of advanced media and techniques. These include computer modeling, ceramics, printmaking and painting. Drawing in its various forms is central to all projects. Pupils spend a whole term on each work journal before going on to develop their final outcomes over the following term.

The use of other artist’s work for reference and inspiration forms an essential part of the syllabus. Gallery and practical visits as well as after school and weekend workshops are programmed to enrich each pupil’s artistic evolution.

Final assessment is by a 10-hour practical examination (40% of final grade) and an exhibition of the coursework units along with work journals and other supporting studies.

To fully appreciate the diversity and quality of work produced by pupils on this course, one should visit the displays in the main corridor and in the department itself.

### **Classical Civilisation (GCSE)**

Classical Civilisation GCSE challenges students to investigate and understand the Ancient Roman past. Students will examine archaeological evidence as well as literary and historical texts. We will study Ancient texts in translation. Knowledge of Latin is not required, but very welcome. This GCSE leads very naturally to the Art History IB Standard course that we run here at St George's.

You will study the following topics:

- Livy, Stories of Ancient Rome
- Plautus, "The Pot of Gold" & "The Swaggering Soldier"
- Roman Social life in the 1<sup>st</sup> Century AD
- Roman Political life in the 1<sup>st</sup> Century AD from Augustus to Nero

- Pompeii and Herculaneum

A residential field trip to Pompeii, Herculaneum and the museums in Naples will take place as well as trips to sites in Rome. The Coursework on Pompeii will be worth 20% of the final grade.

A variety of text books, television programmes and web sites are used during the course.

## **DESIGN TECHNOLOGY (Graphic Products; GCSE)**

The GCSE Graphic Products syllabus involves pupils in projects covering areas such as: packaging design, promotional materials, architectural modelling and interior design and automotive design. In the first year of the course, pupils develop proficiency in design, rendering, presentation, layout, lettering, computer aided modelling, evaluation and prototype construction skills. They begin to investigate the techniques, systems and processes which take a new product from initial sketches through full scale commercial manufacture and marketing.

The second year sees pupils working on their coursework project. This carries 60% of the final GCSE grade. This coursework involves selecting a design problem and then solving it

through investigation and design work. Projects are then realised through modelling.

At the end of the second year of the course pupils sit an examination which carries 40% of the final grade.

## **DRAMA (GCSE)**

The GCSE Drama course involves understanding what it is like to put yourself in somebody else's shoes. As such, the course asks students to play many parts in different imaginary situations. Additionally, students have the opportunity to create their own work, as well as look at the plays written by other people. The course is in three parts; part one asks students to use Drama to express their feelings and ideas about a range of issues. Part two examines a play to see how the playwright expresses their ideas about a theme or topic. Part three offers students the choice of being involved in the performance of a play.

The course is of interest to those who want to study a subject that is both practical and creative. Prior acting or backstage experience would be useful, but is not necessary. The course will also be of interest to those who also enjoy working as part of a team as Drama involves a lot of group work.

The examination for GCSE Drama is a practical performance. It is worth 40% of the marks. The remaining 60 % (coursework) consists of practical performance work and a written notebook of evidence.

By the end of the course students are expected to have acquired skills in working with others, problem solving and communication. Students often find that Drama develops self-confidence and prepares them to deal with a range of different situations and people. The study of Drama can also help develop transferable skills which have careers benefits.

## **GEOGRAPHY (IGCSE)**

In Geography pupils will learn about different places, environments, communities and cultures around the world. Geography provides the vital background knowledge to understand issues ranging from the benefits of renewable energy to the problems of urban growth; from the negative impacts of tourism to conflicts over water resources; from river flooding to immigration issues. Geography is at the centre of topical questions at a range of scales, from “What can be done to reduce traffic congestion in Rome?” to “Is food aid to poor countries a good idea?”

The IGCSE course is specifically designed for students studying in International Schools, and builds on the Geography studied here at Key

Stage 3, taking some topics further and introducing new ones- pupils’ knowledge and understanding will become much greater and they will start to see important connections between the topics.

The following units are studied:

1. Population and Migration.
2. Settlement
3. Plate Tectonics and Natural Hazards
4. Weathering and Erosion
5. Rivers, Coasts, Deserts, Glaciers;
6. Farming and Food Supply
7. Weather, Climate and Vegetation
8. Industry, Leisure and Tourism
9. Energy and Water Resources
10. Resource Management and Conservation.

## **HISTORY (IGCSE)**

- How do you treat a defeated enemy?
- How can peace in the world be maintained?
- How do countries deal with economic crisis?
- How do wars begin ? When is war just?
- How can democracy break down ? What is a dictatorship?
- How can a government commit mass murder?
- How can a democracy be a success?

These, and other questions are posed to students if they opt for IGCSE History. The History teachers at St George’s do not aim to tell you the answers to these questions. Our aim is to

develop your skills of analysis, document interpretation and deployment of knowledge so that you can come to your own judgements about these issues from the past. We hope that you will take your interest and skills on to inform your future life.

During the course you might study the following topics:

- The end of the First World War
- The Paris Peace Treaties
- The League of Nations
- The causes of the Second World War
- The causes of the Cold War
- Aspects of the Cold War

We will use the textbook “Modern World History” by Ben Walsh, (ISBN 0-7195-7231-2).

Students will have the opportunity to buy the History GCSE magazine Hindsight.

A variety of television programmes and web sites are used during the course.

## **MODERN LANGUAGES**

**Various courses are on offer depending on the pupils’ interest and requirements for further study.**

## **GCSE (Edexcel) French, German, Spanish and Italian**

We offer four GCSE courses: French and German are for pupils who already have a grounding in these languages whereas Spanish and Italian can be taken as a beginner (pupils will be expected to reach the same level of proficiency in 2 years). It is possible to combine French or German with another language.

*Please note that it can sometimes be arranged for fluent speakers of other languages to take a GCSE in their own language at St George’s although the school will not provide tuition for it.*

The GCSE course aims to develop the pupils’ ability to use the language for purposes of practical communication, acquire the skills required for further study and develop an understanding of the culture and civilisation of other countries. The courses concentrate on authentic situations to practise the four different skills (reading, writing, listening and speaking) and cover topics such as home and family, holidays, school and future plans, food, etc. At the end of year 11, all four skills, which carry equal weighting, are assessed.

During May week in year 10, pupils who study French and/or Spanish are encouraged to take part in the trips to France or Spain where they

have the opportunity to practise their language skills and sample the culture.

## **AS (Edexcel) Italian**

This course is designed for pupils who have obtained a GCSE in Italian in Year 9 and who wish to improve their knowledge of the Italian language and culture. The AS Italian exam consists of 3 modules (Listening and responding, Reading and responding and Discussion of oral topic). The course aims to deepen the pupils' awareness of vocabulary, idiomatic structures and grammar in order to acquire a more advanced level of proficiency. *Non-native speakers who are considering taking Language B Italian for the International Baccalaureate are strongly encouraged to follow this course.*

## **A1 Italian**

This course is for pupils whose first language is Italian. It is designed as a preparation for going on to study Italian as a first language (known as A1) for the International Baccalaureate.

The aim of the course is to familiarise the pupils with the techniques of literary criticism and to develop their ability to use language in a variety of contexts, but principally as a vehicle for expressing ideas and responding critically

(both in written and oral form) to literary texts. Over the two years, pupils will study a minimum of 5 works including novels, poetry, films and drama. At the end of year 10 and year 11 the pupils will be assessed internally according to criteria published by the International Baccalaureate Organisation.

## **Latin (IGCSE)**

The purpose of a course in Latin is to provide an understanding of some of the elements of Roman civilisation, literature and language, which have had an influence on our own, to fire imagination and to deepen and develop experience by considering a range of aesthetic, ethical, linguistic, political, religious and social issues.

A Latin course should provide a satisfying experience in itself and a sound basis for further study. Its aims will be to encourage students to:

1. develop, at an appropriate level, a competence in the language studied;
2. read, understand, appreciate and make a personal response to some of the literature in the original language;
3. acquire some understanding of the civilisation within which the literature studied was produced;
4. develop a sensitive and analytical approach to language by seeing English in relation to a language of very

different structure and by observing the influence of Latin on English;

5. observe, abstract and analyse information, paying due regard to evidence, and develop a sympathetic awareness of the motives and attitudes of people of a different time and culture, while bearing in mind Rome's legacy to the modern world.

## MUSIC (IGCSE)

Our music course is suitable for any pupil who enjoys listening to music and playing or singing at any level of technical ability and in any genre. Previous experience is not essential, but pupils must be prepared to work at musical literacy.

We aim to teach pupils how to listen analytically, to master the basic techniques of composition and to perform music.

The course has three main elements:

- Listening** - the pupil learns to recognise music from any part of the world and of many different kinds, from folk, ritual, and "pop" to "serious" music of various styles and periods. They also learn to follow a score and study a

variety of music in some detail.

- Composing** - in which the pupil prepares a portfolio of work, using a wide range of styles, from traditional melody and four part harmony through chord "backing" to composition with computer. Pupils work is printed and recorded using the "Sibelius" composition programme.
- Performing** - in which two pieces are sung or played, one as a solo piece, the other as part of a small group of performers.

The composition counts as coursework and contributes 25% of the final exam mark. The performance, prepared in advance, counts for a further 25%, and the remaining 50% is by a two hour Listening paper.

## PHYSICAL EDUCATION (GCSE Short Course)

We are offering this two year programme, aimed at pupils who have attained an above average level of ability throughout the PE curriculum. They follow a course involving work in 5 major activities, 2 of which they would choose to be examined upon and also a course on theoretical aspects of this subject.

## EXTRA-CURRICULAR ACTIVITIES

We supplement courses studied within the academic curriculum with a wide range of activities that are available at lunchtimes and after school. In the Senior School, these currently include

<ul style="list-style-type: none"><li>• ART CLUB</li><li>• BASKETBALL</li><li>• CHOIR (Senior &amp; Junior)</li><li>• COMPUTING</li><li>• CRICKET</li><li>• CROSS-COUNTRY</li><li>• DEBATING</li><li>• DESIGN &amp; TECHNOLOGY</li><li>• DRAMA</li><li>• HOCKEY</li><li>• INSTRUMENTAL LESSONS*</li></ul>	<ul style="list-style-type: none"><li>• ORCHESTRAS &amp; BAND</li><li>• RUGBY</li><li>• SOCCER</li><li>• TABLE TENNIS</li><li>• TENNIS LESSONS *</li><li>• TENNIS</li><li>• VOLLEYBALL</li><li>• WEB PAGE DESIGN CLUB</li></ul>
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\*For these activities an additional charge is made.

## EXTRA-CURRICULAR MUSIC

The school has an extensive and active music programme. Pupils may participate in the Senior Choir, the Senior Orchestra and in smaller groups. They may use the Department facilities including computer with keyboard, drum set and electric guitar. More able pupils are invited to participate in the Chamber Orchestra, Chamber Singers (30 voices) and more specialised instrumental chamber music groups.

## **PASTORAL CARE**

The Head of Key Stage 4, a senior member of staff, is responsible for the overall running of the programme for years 10 and 11.

Each pupil is in a tutor group which meets with its tutor every day. The tutor is the focus for monitoring the pupil's progress, both academic and social, and is therefore an important link between school and home. We attempt to create a dialogue between tutors and teachers on the one hand, and parents on the other, through the use of the child's school diary.

We believe that school should not just be an examination-orientated establishment and it is our aim to provide a balanced curriculum in which the variety of human talent may be developed.

We also feel that we have a duty to prepare pupils for adult life in society and therefore provide, as appropriate, talks, videos etc. on the various social and health aspects of growing up which sometimes cause problems for young people.

The tutorial sessions are complemented by school, Key Stage, and House assemblies,

which help bring together the whole school. Within this thriving community each child is encouraged to make his or her own contribution.

## Notes

# **Key Stage 4**

## **Examination and Coursework Guide**

**2005/2006**

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## Coursework

Within the subject descriptions that follow, you will see that in almost all subjects at (I)GCSE there is a coursework element. This can be as much as 60% of the total assessment. In other words, students can gain good grades with very good coursework even if they have difficulty with the final examination. This consideration may have a bearing on the choice of option. Staff will give students very clear plans and advice concerning coursework. All students will know what is expected of them in order to meet the different criteria and to gain good marks.

Students following one of the (I)GCSE courses have project and coursework deadlines throughout the two years of the course and these are agreed with the teacher. We try to stagger the deadlines for the submission of coursework throughout the year but it is important that students organize their time efficiently.

Deadlines will be communicated to parents via the school's Bulletin.

Final deadlines must be met. A letter from the relevant department will inform parents of any problems that arise in the production of coursework.

# EXAMINATION BOARD RULES

## Notice to Candidates about Coursework from the Examining Boards

This notice has been written to help you. Read it carefully and do what you are asked. If there is anything you do not understand, ask your teacher.

### A REGULATIONS

1. The work which you submit for assessment must be your own.

However, you may:

- i) quote from books or any other sources: if you do, you must state which ones you have used;
- ii) receive guidance from someone other than your teacher: if so you must tell your teacher, who will record the nature of the assistance given to you.

2. If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

3. When you hand in your coursework for assessment, you may be required to sign that you have understood and followed the coursework requirement for the subject.

### B ADVICE

1. Keep to the deadlines your teachers set.

2. Take care of your coursework and keep it safe.

3. Ask your teacher if you need any guidance.

4. If you have been away and have any problems with completing your coursework, talk to your teacher.

**ALWAYS REMEMBER - YOUR COURSEWORK MUST BE YOUR OWN**

# Art and Design 1027 (Edexcel)

## How is the course assessed?

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Paper 1: Two Coursework Units	60 %
Paper 2: Externally Set Assignment	40 %

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### What about exams?

To complete your GCSE, you will have to take Paper 2: Externally Set Assignment. This will take the form of a broad theme – for example, it could be something like ‘Journeys’ or ‘Time’.

The Externally Set Paper will also contain some suggestions for possible starting points and directions or areas of study, to help you develop your response and to give you ideas regarding your research. You will then have eight weeks in which to prepare for the timed test. During this time, you should explore the theme in your work journal and in preparatory studies – you can discuss it with your teacher – and prepare your response in your chosen specialism.

At the end of this period, you will sit a 10 hour timed examination, during which you will produce your final piece(s) of work. Your preparatory and developmental work, along with your final piece, will then be submitted for assessment.

### What about coursework?

Your coursework, in your work journals and elsewhere, should include research, supporting studies and work showing the development of your ideas, leading to one or more outcomes – usually finished pieces of work. Your teacher will set you assignments and tasks.

### Notes:

## Other relevant information

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# Design and Technology – Graphic Products 1972 (Edexcel)

## How is the course assessed?

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Paper 1: Coursework Design and Make Task 60 %

Paper 2: Terminal Written Examination, 90 minutes 40 %

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### What about exams?

All students demonstrate their design and technology capability through acquiring and applying knowledge, skills and understanding:

- of materials, components, processes, techniques and industrial practice
- when designing and making quality products
- when evaluating processes and products and examining the wider effects of design and technology on society.

The assessment objectives will be assessed in the coursework project and terminal written paper.

### What about coursework?

Students must demonstrate their designing and making skills and knowledge and understanding through a design and make task, which should not exceed 40 hours.

Students must place evidence of work relating to the design and make task in an A3 portfolio or a hard copy of the equivalent ICT evidence. The A3 portfolio should consist of approximately 15 pages.

### Notes

## Other relevant information

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# Drama – 1699 (Edexcel)

## How is the course assessed?

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Paper 1: Practical Performance 40 %

Paper 2: Coursework 60 %

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### What about exams?

The examination for GCSE Drama is a practical performance. It is worth 40% of the marks.

You will take part in a play that you have created as a group or rehearsed from a script. You can either be examined on your acting skills in the performance or on your design and technical skills (stage design, costume, masks and makeup, lighting or sound). You will perform the play in front of an audience and the examiner will be present at one of the performances.

### What about coursework?

The 60% coursework part of the GCSE Drama course consists of practical performance work and a written notebook of evidence. During your course you will take part in a 2-day workshop that will be marked by your teacher. On day one you will use all that you have learnt about Drama to explore your responses to a image, music and texts from a variety of different historical periods and cultures. You choose the theme of your workshop, in negotiation with your teacher. On day two you will explore a play and show your understanding of drama by taking part in a number of exercises based on the play. You will be assessed on the quality of your practical work and on the supporting notes you keep during the workshops.

### Notes

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## Other relevant information

There will be a weekend workshop for candidates at the beginning of February.

# English as a Second Language 0510 (Cambridge Int.)

## How is the course assessed?

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Paper 1	Reading and Writing, 120 minutes	70 %
Paper 2	Listening, 45 Minutes	30 %
Paper 3	Oral Examination	will be certified additionally by grades 1 (high) - 5 (low).

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### What about exams?

Paper 1 is made up of three parts: part 1 emphasises on reading skills, part 2 integrated reading and writing skills and part 3 on writing skills. Paper 2, the Listening, is divided in three parts: Part 1: 6 very short comprehension pieces, Part 2: semi-formal conversation / monologue, Part 3: monologue or conversation.

Oral tests are conducted during a period before the main examination session. Each candidate will be examined using one Oral Assessment Card selected by the teacher/examiner from the range provided.

The total duration of the oral test should be 10-15 minutes, made up of:

- non-assessed ‘warm-up’ conversation (2-3 minutes)
- time for the candidate to read the Assessment Card and to prepare a response (no written notes are permitted) (approx. 2-3 minutes)
- assessed conversation (6-9 minutes)

### What about coursework?

n/a

### Deadlines / Assignments

n/a

## Other relevant information

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# English First Language 0500 (Cambridge International)

## How is the course assessed?

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Paper 1 Terminal Examination, 120 minutes 50 %

Paper 2 Coursework Portfolio 50 %

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### What about exams?

Questions will relate to two passages of approximately 600-700 words each, linked by a common theme.

It will test the following Reading Objectives:

- Understand and collate explicit meanings
- Understand, explain and collate implicit meanings and attitudes
- Select, analyse and evaluate what is relevant to specific purposes
- Understand how writers achieve effects

### What about coursework?

Candidates will be required to submit a portfolio of three assignments. These assignments may be done in any order.

Assignment 1: informative, analytical and/or argumentative.

Assignment 2: imaginative, descriptive and/or narrative.

Assignment 3: a response to a text or texts chosen by the Centre.

The Coursework Portfolio will test the following Writing Objectives:

- Articulate experience and express what is thought, felt and imagined
- Order and present facts, ideas and opinions
- Understand and use a range of appropriate vocabulary
- Use language and register appropriate to audience and context
- Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation and spelling

### Notes

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## Other relevant information

# English Literature 4360 (Edexcel, IGCSE)

## How is the course assessed?

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Paper 1 Terminal Examination, 90 minutes 70 %

Paper 2 Coursework: Poetry 30 %

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### What about exams?

Paper 1: Drama and Prose:

This paper is taken by all candidates.

It is divided into two sections: Drama and Prose.

Students must answer one question from each section.

This is a closed book examination.

### What about coursework?

Students will be required to submit one unit of coursework based on the poems in the anthology.

Students respond critically and sensitively to a range of poems, and show understanding of how meanings and ideas are conveyed through language, structure and form.

There is no prescribed word length for the coursework unit. Typically the unit may be between 500 and 1000 words, but there are no penalties for exceeding this guidance.

### Notes

## Other relevant information

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# Geography 0460 (Cambridge International)

## How is the course assessed?

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Paper 1	Terminal Examination, 105 minutes	45 %
Paper 2	Terminal Examination, 90 minutes	27.5 %
Paper 3	Coursework, 2 assignments	27.5 %

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### What about exams?

Questions in Paper 1 are resource based (diagrams, maps, graphs, photographs). The resources presented to candidates are for analysis and interpretation.

What is required is that candidates use the data provided to show their understanding of the particular concept being assessed. Paper 1 makes the greatest demands on a candidate's knowledge and understanding of the syllabus content.

Paper 2 will be entirely skills based and will test a candidate's ability to handle various ways of depicting geographical information e.g., maps of tropical areas on the scale of either 1:25 000 or 1:50 000, other maps, diagrams, graphs, tables of data, written material, photographs and pictorial material. The questions will be neutral in that they will not require specific information of place.

Candidates will be able to demonstrate skills of analysis and interpretation and application of graphical and other techniques as appropriate.

### What about coursework?

Candidates must offer two Coursework Assignments, set and marked by teachers.

In simple terms, one Coursework Assignment is based on Physical Geography; the other is based on Human Geography.

All the data collection for the coursework is carried out during a compulsory and intensive 3-day residential fieldtrip to the Abruzzo National Park in the Summer Term of Year 10 (cost approximately €150). Both pieces of coursework are then written up in class and at home, and are submitted 4 weeks later in the first week of June, before the school exams.

### Notes

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## Other relevant information

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# History 0470 (Cambridge International)

## How is the course assessed?

Paper 1	Terminal Examination: International Relations, 1918-1989 & Germany, 1918-1945; 105 minutes	40 %
Paper 2	Terminal Examinations: Document questions on Cuba & the USA, 1958-62; 120 minutes	33 %
Paper 3	Coursework, two assignments: Why did Hitler come to power ? Who burned down the Reichstag ?	27 %

### What about exams?

Paper 1: candidates will answer two questions on International Relations, 1918-1989 and one on Germany, 1918-1945.

Each three-part question includes a 20 minute essay question.

Paper 2: candidates will be presented with a selection of historical documents, cartoons, statistics and photographs on Cuba & the USA, 1958-62.

They will then answer questions on these documents and the events in question.

### What about coursework?

Students will study Weimar and Nazi Germany in the Autumn of Y11.

During November/December they will receive three essay questions on Hitler's rise to power and a document paper on the mystery of the Reichstag fire.

During December of Y11 students will go a field trip to Berlin and visit the Reichstag building and other sites related to the Germany course. Part of the coursework will be completed “on site.”

The Cambridge board expect students to write about 1500-2000 words.

### Notes

## Other relevant information

- The tasks will be completed in class time or for homework.
- Coursework cannot be re-drafted once it is assessed.
- We will use the textbook “Modern World History” by Ben Walsh. (ISBN 0-7195-7231-2).

# Classical Civilisation 3021 (AQA)

## How is the course assessed?

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Paper 1	Terminal Examination: Greek and Latin Literature in Translation; 105 minutes	40 %
Paper 2	Terminal Examinations: Greek and Roman Civilisation; 105 minutes	40 %
Paper 3	Coursework, Centre assessed.	20 %

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### What about exams?

Paper 1: Each topic in the paper has, as an element common to both tiers, two structured questions based on extracts from the literature in translation. Each of these questions is compulsory. In addition, each topic in the paper has a third, differentiated question of a more general nature which will require an extended response.

Paper 2: Each topic in the paper has, as an element common to both tiers, two structured questions based on extracts, illustrations or other stimulus material. This stimulus material may be drawn from any appropriate source and, although it will refer to aspects of the topics specified in the specification, will not necessarily have been encountered by the candidates. Each of these questions is compulsory. In addition, each topic in the paper has a third, differentiated question of a more general nature which will require an extended response.

### What about coursework?

The centre-assessed coursework component requires candidates to complete three assignments, each of approximately 750 words, on three significant aspects of one further topic which may be chosen from either Paper 1 (Greek and Latin Literature in Translation) or Paper 2 (Greek and Roman Civilisation).

### Notes

## Other relevant information

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# Information and Communication Technology 1185 (Edexcel)

## How is the course assessed?

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Paper 1: Four Coursework Projects 60 %

Paper 2: Terminal Examination, 120 minutes 40 %

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### What about exams?

The Terminal Examination consists of three sections:

- Multiple-choice answer questions
- Structured questions based on an annually pre-released case study
- Structured questions

The production of the coursework collection is the key to the learning approach of this whole specification.

Each candidate will be expected to identify and solve **four** distinct problems.

These ICT activities include the necessary aspects of Systems Analysis, followed by the use of ICT implementation techniques demanded by the design.

### What about coursework?

For each of the four problems, students should present documentation of their solution to the problem being addressed. This documentation should include:

- a cover page, detailing the candidate's name, candidate number and the type of problem being addressed
- detailed evidence of the research, activities and processes (including analysis, evaluation and testing) that have been undertaken, including any appropriate rough notes
- hard-copy evidence of the final solution.

Where possible these problems should be presented under the following process headings:

- Identify
- Analyse
- Design
- Implement
- Evaluate

### Notes

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## Other relevant information

Home computers are useful for preparing Coursework documentation but not essential. Pupils have access to ICT facilities in school at lunch time, by arrangement.

# Latin 0480 (Cambridge)

## How is the course assessed?

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Paper 1: Terminal Examination, 90 minutes 50 %

Paper 2: Terminal Examination, 90 minutes 50 %

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### What about exams?

#### Paper 1

Candidates must answer Section A and Section B.

#### Section A

Candidates will be required to translate into English a passage of Latin prose which gradually increases in difficulty.

#### Section B

Comprehension questions will be set on a passage of Latin prose. One question will test understanding of the derivation of English words from Latin.

#### Paper 2

Candidates will be required to answer all the questions on the prescribed texts. On each text, two passages will be set, and sub-questions will be asked to test candidates' comprehension, translation and appreciation of the literature, with reference to its subject matter, presentation and background. One further question will be set on each text, inviting candidates to express reasoned opinions on matters relating (i) to the social and historical context of the literature and/or (ii) to the literature itself.

### What about coursework?

- n/a

### Notes

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### Other relevant information

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# Mathematics 1387 (A – Edexcel)

## How is the course assessed?

Paper 5: (Higher Tier only)	Terminal Examination, 120 minutes, non-calculator	40 %
Paper 6: (Higher Tier only)	Terminal Examination, 120 minutes, with calculator	40 %
Paper 3: (Intermediate Tier only)	Terminal Examination, 120 minutes, non-calculator	40 %
Paper 4: (Intermediate Tier only)	Terminal Examination, 120 minutes, with calculator	40 %
Paper 7a: Option A (both Tiers)	Teacher-marked coursework	20 %

### What about exams?

You will have to take two exam papers at the end of your course.

These two exam papers are worth 80% of the total marks.

The questions on the exam papers will be arranged so that the easiest ones come first and then gradually get harder.

There will be a mixture of short and longer questions. You answer the questions on the exam paper itself and you will have to answer all the questions.

You might be asked to solve a problem about anything you have studied on either paper.

### What about coursework?

You will have to do at least two pieces of coursework, which is worth 20% of the total marks. One of the pieces of work will be a data handling project and the other an investigation.

For the data-handling project you will have to choose a topic to research, collect the right information, choose the best way to present it and draw conclusions about what the information is telling you.

For the other piece of coursework you will be asked to investigate a mathematical problem. You will have to make decisions about how to tackle the problem, look for patterns, and suggest mathematical rules that fit the problem and try to prove why the rules work.

### Notes

## Other relevant information

# Mathematics 4400 (IGCSE – Edexcel)

## How is the course assessed?

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Paper 3:	Terminal Examination, 120 minutes	50 %
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Paper 4:	Terminal Examination, 120 minutes	50 %
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### What about exams?

You will have to take two exam papers at the end of your course. Calculators are allowed

These two exam papers are worth 100% of the total marks.

Presently set 1 follows the IGCSE Higher Tier course, which includes (additional) topics such as set theory and introductory calculus and provides an excellent basis for those wishing to study the subject at Higher Level for the International Baccalaureate (IB) in years 12 and 13.

### What about coursework?

n/a

### Notes

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## Other relevant information

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# Modern Foreign Languages – French (1226), German (1231), Italian (1237), Spanish (1246) (Edexcel)

## How is the course assessed?

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Paper 1:	Terminal Examination – Listening, 40 minutes	25 %
Paper 2:	Terminal Examination – Speaking, 11 – 12 minutes	25 %
Paper 3:	Terminal Examination – Reading, 60 minutes	25 %
Paper 4:	Terminal Examination – Writing, 60 minutes	25 %

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## What about exams?

All candidates will be required to demonstrate an ability to:

- understand and respond to spoken language
- communicate in speech, showing knowledge of and applying accurately the grammar and structures prescribed in the specification
- understand and respond to written language
- communicate in writing, showing knowledge of and applying accurately the grammar and structures prescribed in the specification

## What about coursework?

n/a.

## Deadlines / Assignments

n/a.

## Other relevant information

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# Music 0410 (Cambridge International)

## How is the course assessed?

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Component 1	Terminal Examination, Unprepared Listening, max. 60 minutes	24 %
Component 2	Prepared Listening, max. 40 minutes	16 %
Component 3	Coursework: Performing	30 %
Component 4	Coursework: Composing	30 %

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### What about exams?

Component 1: The extracts or pieces played will be from a wide range of styles and traditions. The questions will test the candidates' understanding and perception of the music. Candidates will be expected to follow any complete/skeleton scores or diagrams provided. All questions will be compulsory and will require either short answers or be in a multiple-choice format. All extracts will be played four times.

Component 2 (Music around the world): The purpose of setting a prescribed focus in World Music is to allow candidates to study the music of a non-Western culture in greater detail than is possible in the unprepared section of this paper. Candidates are required to answer questions on one or two extracts of music.

### What about coursework?

**Performing:** This will consist of prepared performances of the candidate's own choice, all of which have to be recorded.

Candidates must offer:

- (i) singing or playing individually (either one piece or two short contrasting pieces, which may be on the same or on different instruments) and
- (ii) singing or playing in an ensemble (either one piece or two short contrasting pieces, which may be on the same or on different instruments).

**Composing:** Candidates must submit three compositions. These compositions should be either contrasting in character or written for different forces and must be recorded on cassette tape.

### Notes

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### Other relevant information

All Compositions submitted must be recorded, either as a computer-generated recording or live. This will be done during the first two weeks of the Summer Term.

The Ensemble performances can be prepared and recorded using teachers or older pupils as the other elements of the ensemble.

# Physical Education 3827 (Edexcel, Short-Course)

## How is the course assessed?

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Paper 1:	Terminal Examination, Multiple-Choice questions, 45 minutes	40 %
Paper 2:	Practical Assessment in <b>two</b> activities	50 %
	Analysis of Performance in <b>one</b> activity	10 %

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### What about exams?

There is one exam at the end of the course, which will test your knowledge and understanding of the theory element of the course. The exam will be 45 minutes and involve short questions and multiple-choice answers that enable you to apply your understanding of:

- the factors affecting participation and performance in physical activity
- the relationships between health, fitness and practical activity
- risk assessment in physical activity.

### What about coursework?

Throughout the course you will be learning and developing new skills and techniques through a range of different activities.

The final coursework mark is worth 60% of the total mark. You will be required to offer **two** activities for assessment and to complete an Analysis of Performance in **one** of these activities.

The course is also designed to develop your ability to observe and analyse different performances. In the final assessment you will need to analyse performance in one of your two chosen practical activities.

### Notes

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## Other relevant information

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# Science Double Award 1522 (Edexcel)

## How is the course assessed?

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Paper 1 (4H/1F)	Terminal Examination, Biology, 90 minutes	26.7 %
Paper 2 (5H/2F)	Terminal Examination, Chemistry, 90 minutes	26.7 %
Paper 3 (6H/3F)	Terminal Examination, Physics, 90 minutes	26.7 %
Paper 07	Internally Assessed Coursework	20 %

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### What about exams?

There are three distinct papers. Questions on all papers will be compulsory.

There will be a variety of questions on each paper, including structured questions involving both short answer and extended prose responses.

Short answer questions will account for no more than two-thirds of the total credit assigned to externally assessed components.

Questions concerning the applications and implications of science will make a significant contribution to the scheme of assessment.

### What about coursework?

The four skill areas to be assessed are:

- (P) planning
- (O) obtaining and presenting evidence
- (A) analysing and considering evidence
- (E) evaluating.

Investigative skills will be internally assessed and externally moderated and contribute 20% of the assessment of the whole qualification.

Pupils will be provided with a guide to the assessment criteria.

### Notes

## Other relevant information

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## Notes